



TEATRU ASTRA

In collaboration with

Studio18

proudly present

EVITA

By Andrew Lloyd Webber and Tim Rice

CREATIVE TEAM

Musical Director	Directed by	Choreography	Vocal Coach	Chorus Master
Sigmund Mifsud	Chris Gatt & Jean-Marc Cafà	Christabel Bajada	Julie Zahra	Mariella Spiteri Cefai

Auditions

Saturday 3 September at 11.00am.

Venue: Astra Theatre, Victoria, Gozo

Following the jump-for-joy success of '**Grease**' the La Stella Band Club/Astra Theatre is embarking on even more ambitious project: Andrew Lloyd Webber's and Tim Rice's musical **EVITA**.

Filled with memorable tunes such as '*Another Suitcase in Another Hall*,' '*Oh What A Circus*,' '*The Rainbow Tour*' and of course '*Don't Cry For Me Argentina*'

We are looking for strong singers, strong dancers, and strong actors of all ethnicities, shapes, and sizes from the ages of 15 to 70 to portray a variety of roles.

No appointment necessary. However in order to avoid long queues and waiting times we recommend that you register your interest beforehand. We can then give you an approximate appointment time.

For your audition please make sure you fill in the audition form and attach a photo

Your auditions will be in groups of up to 8-10 people.

Your audition will take place in 2 parts. The first section will involve your group learning a small prepared choreographed routine. Please wear something comfortable that you can move in.

This is to be followed by you singing your selected song for the panel. The panel will evaluate your song selection on what we hear. We know what we are looking for, so don't be concerned if you are not required to sing an entire song. Auditionees for lead roles (named parts listed below) will then perform a **prepared script** for the role they are auditioning for.

Please allocate at least 1 hour for your audition.

TO BOOK:

To book your audition, please fill out the form and send to the following email:
info@lastella.com.mt

If you have any difficulties with the form, please email info@lastella.com.mt
Or phone 79258096.

AUDITION REQUIREMENTS:

Principal Roles

(Eva Peron, Juan Peron, Che Guevara, Magaldi, Peron's Mistress)

Singing (principals only):

Auditionees should prepare **TWO contrasting** songs for their audition – The songs should be from a musical (but **not from *Evita***) and in a style that is consistent with the character you are auditioning for. Ideally the two songs should display an ability to sing in a legit style, and in contrast the ability to use speech-song and belt/mix qualities. This should be something that you are **very** comfortable with – not something you learned the day before!

Please note that all principles should be prepared to sing with an accompanist. There will be an accompanist at the audition. Please send us the sheet music (in the correct key) at least 48 hours before. However, you may also bring your own accompanist instead if you wish.

Acting (principals only):

You should also prepare a **short** monologue that will give the panel an indication of your acting ability.

Ensemble Roles

Singing:

Please prepare **ONE** song of your choice of a musical theatre style, **not** from *Evita*. There are many and varied smaller solos and cameo roles for the ensemble. These range in age from teens to 60 year olds.

All Auditionees

Dancing

There is a lot of dance/movement in *Evita* and everyone will be required to do a movement audition, this will be done in groups, so please wear something appropriate.

Specialist dancers will be required for several numbers; these will also be part of the ensemble.

Ensemble cast can audition with backing CDs or USB/MP3's are acceptable as long as they are exactly that....a backing CD.

Please be aware that you may not get to sing all/and/or both of your song/s. We are expecting large numbers of people to audition, so if the Audition Panel feels they have heard enough to determine your vocal quality they may stop you mid note. This should not be taken as any indicator of whether you will or will not be cast!!

CHARACTER VOCAL RANGES

Name	Gender	Vocal Part	Age Range	Role Type
<u>Che Guevara</u> A political activist and the narrator of the show.	Male	Tenor	21– 35	lead
<u>Eva Peron</u> A beautiful ambitious and power-seeking woman who rises to become the spiritual leader of Argentina by age twenty-six.	Female	Mezza	20 – 35	lead
<u>Juan Peron</u> An officer in the Argentina army who rises to become the Argentine President.	Male	Baritone	32 – 55	lead
<u>Peron's Mistress</u> Juan Peron's teenaged lover	Female	Belt	15 – 20	supporting
<u>Augustin Magaldi</u> A tango singer and former lover of Eva.	Male	Tenor	23 – 45	supporting
<u>Other Roles</u> Including: Army Generals, Army Officers, Workers, Aristocrats, Reporters, Lovers, People of Argentina and Chorus	Male/Female	Various	All Ages	Featured

IMPORTANT INFORMATION FOR ALL AUDITIONEES

- Audition time is strictly limited so use your time to show the panel what you can do. No extra time will be available. The panel will be looking for vocal quality, range and pitch as well as dramatic and movement ability.
- Audition pieces should be well prepared. Remember, it is in your own interests to present yourself well.
- An accompanist will be provided.
- Singing unaccompanied is **not acceptable**.
- And Finally... Enjoy it!