



SISTER ACT AUDITIONS CHARACTER PARTS

Character	Character description	Audition pieces
Deloris van Cartier	<p>A feisty, strong-willed, larger than life character. Curtis' bit on the side. Brought up a Catholic and taught by nuns, she has rebelled against her upbringing. She has dreams of becoming the next big singing sensation, which Curtis keeps promising to make happen for her, but never will. She eventually finds what she has been seeking where she least expects it.</p> <p>This role is usually taken by an African-American</p> <p>ROLE SIZE: LEAD AGE: Mid-20's to mid-30's DANCING: Mover VOICE Alto/Mezzo HIGH NOTE: F#5/Gb5 LOW NOTE: E3 VOCAL TECHNIQUE: Belting</p>	<p>SONGS: Take me to heaven Fabulous Baby</p> <p>DIALOGUE: Pages 15-18, 20-21 (up to EDDIE: Inconspicuous) then 22 (from DELORIS: well?) to bottom of Page 23</p>
Mother Superior	<p>Haughty, well spoken, stickler for rules and routine with a tough exterior, but she is not so confident when alone with God. We see a softer side to her by the end of the show. She really doesn't want Deloris in her convent.</p> <p>ROLE SIZE: LEAD AGE 50 - 70 DANCING: Non Dancer VOICE: Mezzo-Soprano HIGH NOTE: E5 LOW NOTE: D3 VOCAL TECHNIQUE: Legit</p>	<p>SONGS: Here within these walls I haven't got a prayer</p> <p>DIALOGUE: Pages 19 - 20 & 72-74</p>

<p>Sister Mary Robert</p>	<p>A small, postulant nun. Very timid and quiet, until she eventually finds her 'voice'. She hasn't chosen to be a nun; she is only there because she knows nothing else.</p> <p>ROLE SIZE: LEAD AGE 16 -25 DANCING: Mover VOICE: Soprano HIGH NOTE: A5 LOW NOTE: F#3/Gb3 VOCAL TECHNIQUE: Mix</p>	<p>SONGS The life I never led Raise your voice</p> <p>DIALOGUE: Page 97-100 (including song The Life I Never Led)</p>
<p>Sister Mary Patrick</p>	<p>A large, bubbly, excitable, over the top, larger than life character. Very innocent and not at all worldly-wise; everyone's friend.</p> <p>ROLE SIZE: SUPPORTING AGE 25-35 DANCING: Mover VOICE: Soprano, Mezzo-Soprano HIGH NOTE: B5 LOW NOTE: A3 VOCAL TECHNIQUE: Legit</p>	<p>SONG: Take me to heaven (nun choir) Sunday Morning Fever</p> <p>DIALOGUE Pages 27 - 30</p>
<p>Sister Mary Lazarus</p>	<p>Choir mistress who gets moved aside. Bit of a grump! Nothing fazes her, she takes everything in her stride, even rapping!</p> <p>ROLE SIZE: SUPPORTING AGE mid 50s+ DANCING: Non Dancer VOICE: Mezzo-Soprano HIGH NOTE: B4 LOW NOTE: F3 VOCAL TECHNIQUE: Legit</p>	<p>SONG: Sunday Morning Fever</p> <p>DIALOGUE Pages 27 - 30</p>
<p>Monsignor O'Hara</p>	<p>A friendly, good natured gentleman. Always bright and positive, even though his parish is almost non-existent and faces closure. He loves the change that Deloris brings to his church.</p> <p>ROLE SIZE: SUPPORTING AGE mid 40s+ DANCING: Non Dancer VOICE: Baritone HIGH NOTE: G4 LOW NOTE: E3 VOCAL TECHNIQUE: Legit</p>	<p>SONG: Sunday Morning Fever</p> <p>DIALOGUE: Pages 19 -20 and 75</p>

Curtis Shank	<p>Confident, chilled out, gangster. He is always in control of the people around him, his actions and any situation he finds himself in. He is untouchable, or so he thinks.</p> <p>ROLE SIZE: SUPPORTING AGE 20-45 DANCING Mover VOICE High Baritone HIGH NOTE G#4/Ab4 LOW NOTE G#2/Ab2 VOCAL TECHNIQUE Legit</p>	<p>SONG: When I find my baby</p> <p>DIALOGUE: Pages 3-6 & 11-12</p>
Eddie Souther	<p>He is a sweet nervous policeman who dreams of being confident and brave. Good vocals and movement are required.</p> <p>ROLE SIZE: SUPPORTING AGE 20-35 DANCING Dancer VOICE Tenor HIGH NOTE B4 LOW NOTE G#2/Ab2 VOCAL TECHNIQUE Mix</p>	<p>SONG: I could be that guy</p> <p>DIALOGUE: Pages 15-18</p>
TJ	<p>Youngest of Curtis' henchman and his nephew, which is the only reason he has the job! He is naïve, daft and childlike and easily manipulated. Finds humour in everything he can.</p> <p>ROLE SIZE: SUPPORTING AGE: 20+ DANCING Mover VOICE Tenor HIGH NOTE D#5/Eb5 LOW NOTE C#3/Db3 VOCAL TECHNIQUE Falsetto, Mix</p>	<p>SONG Lady in the long black dress</p> <p>DIALOGUE: Pages 11-12</p>
Joey	<p>Curtis' head henchman. Does what he is told without question. Thinks he is a cool ladies' man, but he really isn't</p> <p>ROLE SIZE SUPPORTING AGE: 30+ DANCING Mover VOICE Tenor HIGH NOTE D#5/Eb5 LOW NOTE A#2/Bb2 VOCAL TECHNIQUE Falsetto, Legit</p>	<p>SONG: Lady in the long black dress</p> <p>DIALOGUE: Pages 11-12</p>

<p>Pablo</p>	<p>Curtis' Hispanic henchman. He is quiet, moody and the toughest of the gangsters. Most of his dialogue is in Spanish. (This could be changed to Italian!) He is a slick smooth dude, but slow!</p> <p>ROLE SIZE SUPPORTING AGE: 30+ DANCING Mover VOICE Tenor HIGH NOTE F5 LOW NOTE C4 (middle C) VOCAL TECHNIQUE Falsetto</p>	<p>SONG: Lady in the long black dress</p> <p>DIALOGUE: Pages 11-12</p>
<p>Michelle (Also Nuns)</p>	<p>Nightclub backing singers. Good time girls, been around the block a few times</p> <p>ROLE SIZE FEATURED AGE : 20-35 DANCING Mover VOICE Mezzo-Soprano HIGH NOTE F5 LOW NOTE A#2/Bb2 VOCAL TECHNIQUE: Mix</p>	<p>SONG: Take me to heaven</p> <p>DIALOGUE: Pages 6 - 7</p>
<p>Tina (Also NUN)</p>	<p>Nightclub backing singers. Good time girls, been around the block a few times</p> <p>ROLE SIZE: FEATURED AGE: 20-35 DANCING: Mover VOICE: Mezzo-Soprano HIGH NOTE: F5 LOW NOTE: G#3/Ab3 VOCAL TECHNIQUE: Mix</p>	<p>SONG: Take me to heaven</p> <p>DIALOGUE: Pages 6 - 7</p>
<p>Sister Mary Martin-of-Tours</p>	<p>She is the pianist accompanying the choir.</p> <p>AGE RANGE Adult ROLE SIZE Featured DANCING Non Dancer</p>	<p>SONG: Take me to heaven</p> <p>DIALOGUE Pages 27 - 30</p>
<p>Sister Mary Theresa</p>	<p>She is the oldest of the nuns in the convent</p> <p>AGE RANGE 60 - 70 ROLE SIZE Featured DANCING Non Dancer</p>	<p>SONG: Take me to heaven</p> <p>DIALOGUE Pages 27 - 30</p>

Ensemble	GENDER Either Gender AGE RANGE Young Adult, Adult, Mature Adult ROLE SIZE Ensemble DANCING Mover VOICE Soprano, Mezzo-Soprano, Alto, Tenor, Baritone, Bass	
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